# Ivette M. de Assis-Wilson Curriculum Vitae

Modern Languages and Literatures Wabash College 301 W Wabash Av. Crawfordsville, In 47933 wilsoni@wabash.edu 765-361-6395 Detchon Hall 228

### EDUCATION

2009	Ph.D., Latin American Literatures, Purdue University.
2001	M.A., Latin American Literatures, Purdue University.

1992 B.A., Psychology, Universidade Federal do Pará, Brazil.

### **PROFESSIONAL APPOINTMENTS**

2011- present Wabash College, Department of Modern Languages and Literatures, Assistant Professor of Spanish and Portuguese.

2009-2011 Wabash College, Department of Modern Languages and Literatures, Visiting Assistant Professor of Spanish and Portuguese.

2008-2009Ivy Tech Community College, Adjunct Faculty in Spanish.2003Purdue University. Lecturer in Spanish.

### PUBLICATIONS

#### REFEREED JOURNAL ARTICLES

2016 "Asserting and Empowering Black Womanhood: Reaching Back to Africa in the Poetry of Alzira Rufino and Georgina Herrera". Submitted. *Chasqui*.

2010 "Resisting Silence / Silence as Resistance: (Re-)Affirming Brazil's African Heritage in Conceição Evaristo's *Ponciá Vicêncio*". *PALARA: Publication of the Afro-Latin/American Research Association*. Dartmouth College, Fall 2010. Vol.14. 54-71.

#### **BOOK CHAPTERS**

2008 "Camus' *Orphée Noir*: Popular Culture and Identity (Re-)Creation" *Comparative Cinema: How American University Students View Foreign Films*. Ed. Beate Allert. Lewiston: Edwin Mellen Press, 2008. 167-182.

#### TRANSLATIONS

2005 "Se autor, por que defunto? Se defunto, por que autor?" By Michael Braden. *Espelho: Revista Machadiana.* Número 10/11, 2004-05. 5-20.

**BOOK REVIEWS** 

2014 *Literary and Cultural Relations Between Brazil and Mexico – Deep Undercurrents.* By Paulo Moreira, Palgrave McMillan 2013. *Choice Reviews.* Oct. 2014.

2013 *Haiti and the Americas*. By Carla Calargé et al., eds. University Press of Mississippi 2013. *Choice Reviews*. September.

2013 *Remaking Brazil: Contested National Identities in Contemporary Brazilian Cinema*. By Tatiana Signorelli Heise, University of Wales Press 2012. *Choice Reviews*. June.

2012 *Consuming Visions: Cinema, Writing and Modernity in Rio de Janeiro*. By Maite Conde, Virginia 2012. *Choice Reviews*. Sept. 2012.

2012 Disaster Writing: The Cultural Politics of Catastrophe in Latin America. By Mark D. Anderson, Virginia 2011. *Choice Reviews*. April.

# INVITED TALKS

2015 "Afro-Brazilian Literatures and Cultures." May 21<sup>st</sup>. Purdue University, West Lafayette-IN.

2014 "Poesia Marginal: Geração Mimeógrafo." Mach 10<sup>th</sup>. Purdue University, West Lafayette-IN.

2013 "Afro-Brazilian Literature: Poemas e histórias de Conceição Evaristo." February 1<sup>st</sup>. Purdue University, West Lafayette-IN.

2008 "Camus' *Orphée Noir*: Popular Culture and Identity (Re-)Creation." October 2<sup>nd</sup>. Wabash College, Crawfordsville-IN.

## CONFERENCE ACTIVITY

2015 "Macanese Literature: Post-Colonial Encounters in *Cheong-Sam (A cabaia)* by Deolinda da Conceição." 68<sup>th</sup> KFLC: The Languages, Literatures and Cultures Conference. April 23<sup>rd</sup>-25<sup>th</sup>. University of Kentucky, Lexington-KY.

2014 "Challenges and Successes of Introducing the Multicolored Identities of the Caribes." African Network Conference. October 17<sup>th</sup>-19<sup>th</sup>. Trinity University, San Antonio-TX.

2013 "Addressing the 'Afro' Component in Afro-Latin American Literatures." African Network Conference. October 25<sup>th</sup>-27<sup>th</sup>. Denison University, Granville-OH.

2013 "The Ecuador Study Abroad Program at Wabash College: Successes and Challenges of a Cross-Cultural Experience." LASA Congress. May 29<sup>th</sup>-June 1<sup>st</sup>. Washington D.C. Collaboration with Dr. J. Hardy, Wabash College.

2013 "Celebrando a "Missa do Galo" na "Igreja do diabo" com a multiplicação dos planos: dois textos, um autor e um crítico." 66<sup>th</sup> KFLC: The Languages, Literatures and Cultures Conference. April 18<sup>th</sup>-20<sup>th</sup>. University of Kentucky, Lexington-KY. Collaboration with Dr. C. Castano, Marian University.

2012 "Representações do desejo homoerótico nos contos de Zula Gibi e Luz Argentina Chiriboga." 65<sup>th</sup> Kentucky Foreign Language Conference. April 19<sup>th</sup>-21<sup>st</sup>. University of Kentucky, Lexington-KY.

2012 "Geographies of 'Home': Representations of Nation and Nationalism in Afro-Latin American Women's Poetry – Georgina Herrera and Alzira Rufino." Negritud: International Conference of Afro-Latin American Studies. March 23<sup>rd</sup>-25<sup>th</sup>. San Juan-PR.

2011 "Race and Gender Issues and the Nationalist Discourse in the Poetry of Alzira Rufino." 64<sup>th</sup> Kentucky Foreign Language Conference. April 14<sup>th</sup>-16<sup>th</sup>. University of Kentucky, Lexington-KY.

2009 "Symbolic Representations of 'Home' in Afro-Latin American Women's Literature." LASA Congress. June 11<sup>th</sup>-14<sup>th</sup>. Rio de Janeiro, Brazil.

2008 "Los espacios femeninos en la literatura del medievo: Un análisis de la traducción portuguesa del *Livre des trois vertus* de Christine de Pisan." 61<sup>st</sup> Kentucky Foreign Language Conference. April 17<sup>th</sup>-19<sup>th</sup>. University of Kentucky, Lexington-KY.

<sup>2006</sup> "A 'ausência' masculina e a construção do espaço feminino em alguns contos de Maria Judite de Carvalho, Carmen Laforet, e Carmen Martín Gaite." 59<sup>th</sup> Kentucky Foreign Language Conference. April 20<sup>th</sup>-22<sup>nd</sup>. University of Kentucky, Lexington-KY.

2006 "Carolina Maria de Jesus y Reyita: el testimonio como espacio femenino en la construcción de una identidad." Kaleidoscope Conference. March 24<sup>th</sup>-25<sup>th</sup>. University of Wisconsin, Madison-WI.

2002 "Indeterminacy: Text-Reader Relations in Jorge Luis Borges' 'The South'." 4<sup>th</sup> Annual Graduate Student Conference. March 1<sup>st</sup>-2<sup>nd</sup>. Purdue University, West Lafayette-IN.

# CAMPUS TALKS

2015 "-He gave me alms in return for the life I gave him!' Post-colonial Encounters in *Cheong-Sam (A cabaia)* by Deolinda da Conceição." Humanities Colloquium. Wabash College, Crawfordsville-IN.

2014 "The Question of 'Chineseness' in Macau." Ides of August. Wabash College, Crawfordsville-IN.

2011 "Food for the Gods: Reflections on my Cultural Discoveries During a Summer International Faculty Development Seminar in Salvador da Bahia, Brazil." Ides of August. Wabash College, Crawfordsville-IN.

## AWARDS AND HONORS

2012 CIEE Alumni Scholarship. International Faculty Development Seminar.

2012 Malcolm X Institute of Black Studies Honorary Member.

2010 Certificate of Appreciation for Service to the Latino Students Organization "Unidos por Sangre". Wabash College, Crawfordsville-IN 2010 College of Liberal Arts Dissertation Award, Departmental Nomination. Foreign Languages and Literatures. Purdue University, West Lafayette-IN.

2007-2008 Graduate School Representative, Spanish Language and Literatures Section. Department of Foreign Languages and Literatures. Purdue University, West Lafayette-IN.

2007 Purdue University Graduate Student Award for Outstanding Teaching. Purdue University, West Lafayette-IN.

2007 Graduate School Excellence in Teaching Award. CETA – Celebration of Graduate Student Teaching. Purdue University, West Lafayette-IN.

2007 Excellence in Teaching Award. College of Liberal Arts. Purdue University, West Lafayette-IN.

2007 Excellence in Teaching Award. 2006-2007 Academic Year. Department of Foreign Languages and Literatures. Purdue University, West Lafayette-IN.

## GRANTS

Mellon Grant for the Development of the Asian Studies Program at Wabash College, Faculty recipient.

Coss Faculty Development Fund. Wabash College.

McGregor Visiting Artists Fund. Wabash College.

Know Indiana Grant for Course Based Excursions. Wabash College.

Brown-Forman Corporation Graduate School Travel Grant. Purdue University.

Purdue Research Foundation Research Assistantship. Purdue University.

Graduate School Summer Research Grant. Purdue University.

Department of Foreign Languages and Literatures Travel Grant. Purdue University.

## INSTRUCTIONAL EXPERIENCE

WABASH COLLEGE

SPANISH LANGUAGE, LITERATURES, AND CULTURES

Spanish Senior Seminar: Literature and Culture.

"Literature, History, and Cultural Identity in the Caribbean."

"Laberintos y espejos: La realidad fragmentada de la nueva narrativa hispanoamericana."

"Short Stories: Windows into the Latin American World."

"Rebuilding Communities: Identity Politics in Afro-Latin American Literature."

"Africa in the Americas: Cultural Memory and Heritage of the Diaspora."

"Negotiating Identities in the Francophone and Hispanic Caribbean."

"Cultural Journeys: Latin American Film and Short Stories in Translation."

Introduction to Hispanic Literature. Spanish Conversation and Composition. Spanish Language and Hispanic Cultures. Intermediate Spanish. Elementary Spanish I. Elementary Spanish II.

## PORTUGUESE LANGUAGE, LITERATURES, AND CULTURES

Elementary Portuguese I. Elementary Portuguese II. Accelerated Elementary Portuguese.

SPECIAL TOPICS COURSES

"Ecuadorian Studies: Afro-Ecuadorian Communities".

### INDEPENDENT STUDIES

"Representaciones del deseo homo-erótico en el cuento hispanoamericano contemporáneo".

"Intermediate Luso-Brazilian Literature: Contemporary Brazilian Short Stories."

"19<sup>th</sup> Century Spanish American Literature: Ariel by José Enrique Rodó."

"Advanced Portuguese Language and Literature: A poesia de Fernando Pessoa." "Intermediate Portuguese Language and Literature."

### ALL-COLLEGE COURSES

Freshman Tutorial. "From BraSil to BraZil: Brazilian Carnival and Globalization". Enduring Questions.

Senior Colloquium.

IVY TECH COMMUNITY COLLEGE First Year Spanish.

### PURDUE UNIVERSITY

"Literature in Translation: Latin American Short Stories". Third Year Spanish: Latin American Culture Seminars. Third Year Portuguese: Language, Literatures and Cultures. First, and Second Year Spanish Language and Cultures. First, and Second Year Portuguese Language and Cultures.

### SERVICE TO PROFESSION

Reviewer. Rocky Mountain Review & E-Review.

Reviewer. Estudos de Literatura Brasileira Contemporânea.

Panel Chair. Luso-Afro-Brazilian Studies: "Exploring New Paths in Literary Criticism". 68<sup>th</sup> KFLC: The Languages, Literatures and Cultures Conference. April 21<sup>st</sup>-23<sup>rd</sup>, 2015. University of Kentucky, Lexington-KY.

Panel Organizer and Chair. "Intertextualidades, paradoxos e ambiguidades: A obra Machadiana sob o olhar de Paul Dixon." 66<sup>th</sup> KFLC: The Languages, Literatures and Cultures Conference. April 18<sup>th</sup>-20<sup>th</sup>, 2013. University of Kentucky, Lexington-KY.

Panel Chair and Discussant. "Church and State: Balancing Power." North Central Council of Latin Americanists (NCCLA) Regional Conference. September 27th-28th, 2013. University of Wisconsin, Stevens Point-WI.

Panel Chair. Luso-Afro-Brazilian Studies: "Identity in the Lusophone World". 65<sup>th</sup> Kentucky Foreign Language Conference. April 19<sup>th</sup>-21<sup>st</sup>, 2012. University of Kentucky, Lexington-KY.

Panel Chair. "Central America's Third Root". Negritud: International Conference of Afro-Latin American Studies. March 23<sup>rd</sup>-25<sup>th</sup>, 2012. San Juan, PR.

Panel Chair. Luso-Afro-Brazilian Studies: "Negotiating New Readings: Literature, Identity, and Citizenship. 64<sup>th</sup> Kentucky Foreign Language Conference. April 14<sup>th</sup>-16<sup>th</sup>, 2011. University of Kentucky, Lexington-KY.

Panel Chair 24<sup>th</sup> Annual Symposium on African American Culture & Philosophy: (Re)Visioning the Black Caribbean: Spaces, Places & Voices. "Blackness and Belonging in Contemporary Dominican and Puerto Rican Narratives." November 5-8, 2008. Purdue University, West Lafayette-IN.

Panel Chair. Luso-Afro-Brazilian Studies: "New Approaches to the Portuguese World". 61<sup>st</sup> Kentucky Foreign Language Conference. April 20<sup>th</sup>-22<sup>nd</sup>, 2008. University of Kentucky, Lexington-KY.

Language Interpreter: English, Portuguese, and Spanish. International Science and Engineering Fair. May 7<sup>th</sup>-12<sup>th</sup>, 2006. Indianapolis, IN.

Editor. Espelho Revista Machadiana. Spring-Fall 2005.

### SERVICE TO COLLEGE

Academic Advisor.

Spanish Writing Tutors Program, Supervisor.

Advisor to Student Organizations (Unidos por Sangre, Spanish Club).

Faculty and Staff Hiring Committees.

Off-Campus Studies Committee.

Gavit Scholarship Fund. Committee Chair (Fall 2015-Spring 2016).

Teaching and Learning Committee.

Multicultural Concerns Committee.

Cultural Awareness Committee.

McGregor Visiting Artists Fund. Committee Chair (Fall 2012-Spring 2013).

Celebration of Students Research. Faculty sponsor and section chair.

Wabash Women on Campus Committee.

Midnight Munch Volunteer.

## PROFESSIONAL DEVELOPMENT AND TRAINING

"Mellon Summer Faculty Development Trip to China." June 1<sup>st</sup>-15<sup>th</sup>, 2015.

"Mellon China Seminar." July 7<sup>th</sup>-12<sup>th</sup>, 2014. East-West Center, Honolulu-HI.

"Bringing Latin America Home: Using Biography, Autobiography, and Testimonials in the Classroom." Workshop. North Central Council of Latin Americanists Regional Conference. September 27<sup>th</sup>, 2013. University of Wisconsin, Steven Point-WI.

Diversity Faculty Development Group Workshop. May 6<sup>th</sup>-8<sup>th</sup> 2012; Spring 2013. Wabash College, Crawfordsville-IN

"Modeling Equity, Engaging Difference: New Frameworks for Diversity and Learning." Diversity and Learning AAC&U Conference. Oct. 18th-20th, 2012. Baltimore-MD.

"Diversity and Inclusion workshop". September 20<sup>th</sup>, 2012. Wabash College, Crawfordsville-IN.

"Cuba in a Changing Global Community." International Faculty Development Seminar. Council on International Education Exchange. July 1<sup>st</sup>-11<sup>th</sup>, 2012. Havana, Cuba.

"Developing Course Based Assessment." GLCA workshop. October 28<sup>th</sup>-29<sup>th</sup>, 2011. Toledo-OH.

"Identity, Race and Culture in the Afro-Brazilian Heartland." International Faculty Development Seminar. Council on International Education Exchange. July 11<sup>th</sup>-19<sup>th</sup>, 2011. Salvador-Brazil.

Purdue Conference for Pre-Tenure Women. September 23<sup>rd</sup>-24<sup>th</sup>, 2010. Purdue University, West Lafayette-IN.

Workshop on Teaching Portuguese and Spanish as Foreign Languages: "Mapping Our Alphabets." June 4<sup>th</sup>-6<sup>th</sup>, 2010. Brown University, Providence-RI.

## LANGUAGE SKILLS

English, near native.

Portuguese, native.

Spanish, near native.

French, reading knowledge.

#### **PROFESSIONAL ASSOCIATIONS**

Modern Languages Association (MLA) Latin American Studies Association (LASA) Brazilian Studies Association (BRASA) American Association of Teachers of Spanish and Portuguese (AATSP)

### REFERENCES

#### Dr. Brian Tucker

Associate Professor of German, Department Chair Wabash College Department of Modern Languages and Literatures 301 W. Wabash Avenue Crawfordsville, IN 47933-0352 (765) 361-6189 office tucker@wabash.edu

#### **Dr. Daniel Rogers**

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#### Dr. Paul B. Dixon, Dissertation Committee Chair

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**Dr. Antonio D. Tillis,** Dissertation Advisor Professor of Hispanic Studies, and Dean School of Languages, Cultures, and World Affairs College of Charleston Jewish Studies Center, Room 327 Charleston, NC 29424 (843) 953-5770 tillisad@cofc.edu